

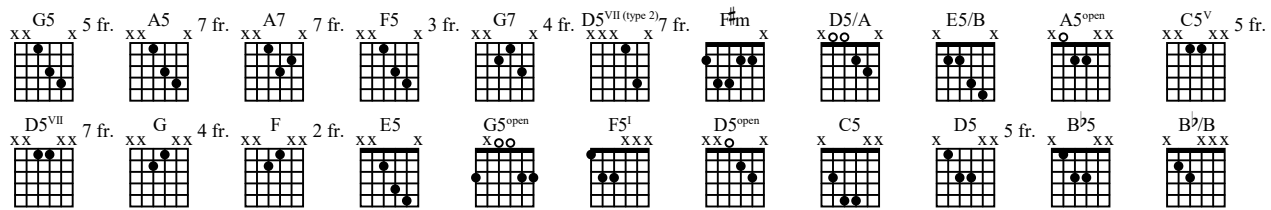
BARK AT THE MOON

As recorded by Ozzy Osbourne

(From the 1983 Album BARK AT THE MOON)

Transcribed by pkhs

Words and Music by Ozzy Osbourne



A Intro

♩ = 150

1

G5 A5 A7

Gtr I P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	8	10	10	10	8	8
A	7	9	9	9	9	9
B	5	7	7	7	7	7
	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 3 0 0 0

4

G5 F5 G7 G5 A5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	8	8	8	6	6	6	8	10	10	10
A	7	7	7	5	4	4	7	9	9	9
B	5	5	5	3	5	5	5	7	7	7
	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0

7

A7 G5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	8	8	8	8	8	8
A	9	9	9	7	7	7
B	7	7	7	5	5	5
	0 0 0 0	0 0 0 0	0 0 5 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
						1 0 1 3 1 0 3 4

B Verse

10

A5

A7

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 10 10 10 8 8

A 9 9 9 9 9

B 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G5

F5

G7

D5^{VII} (type 2)

G5

P.M.-----| P.M.-----| P.M.-----| P.M.--| P.M.--| P.M.--|

T 8 8 8 6 6 10 8

A 5 5 5 3 4 7 7

B 0

A5

A7

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 10 10 10 8 8

A 9 9 9 9 9

B 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G5

P.M.-----| P.M.-----| P.M.---

T 8 8 8

A 5 5 5

B 0 0 0 0 0 0 0 0 0 0 1 0 1 3 1 0 3 1

C Pre-Chorus

18

F#m

D5/A

E5/B

N.C.

P.M.-----|

T 2 2 3 4 5

A 2 2 2 4 5

B 2 2 2 0 2 4 4 2 2 2 2 5 5 2 2 4 4 2 2

22

F#m D5/A E5/B

To Coda

T A B

25

1. E5/B G5 2. E5/B N.C.

7

T A B

D Chorus

27

A5open C5V D5VII G N.C. G F

P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--|

T A B

sl. sl. sl. 3

30

E5 A5open C5V D5VII G N.C.

P.M. P.M.--| P.M.-----| P.M. P.M.-----|

T A B

sl.

33

G F E5

P.M. P.M.-----| P.M. P.M.

T A B

E Interlude

N.C.

G5^{open}

N.C.

Half-time feel

Half-time feel

35

P.M.-----| A.H. P.M.-----| A.H. P.M.-----| let ring-----| P.M.

T

A

B

1 1 3 2 3 1 1 3 2 3 0 1 1 1 4 0

B

C

N.C.

G5^{open}

N.C.

[illegible]G5^{open}

N.C.

43

P.M.----- A.H. P.M.----- A.H. P.M.----- *let ring*-----

T

A

B

1 1 3 1 2 3 1 1 3 1 2 3 0 1 1 1 3 0

B C

3 3 7 8 5 (5) 8 7 0

F5^IE5 D5^{open}

C5 B $\flat$ 5

C5

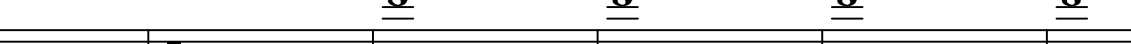
47

T

A

B

sl.



T		15	(15)	(15)	(15)
A					
B					

Gtr II

w. feedback

F Guitar Solo[illegible]

56

C5 B $\flat$ 5 N.C.

P.M. P.M. P.M. P.M. P.M.

Full Full

P sl.

59

G5^{open}

N.C.

A5^{open}

P.M.-----|

(15) 13 12 13 12 15 12 13 15

(15) 13 15 17 13 15 13

H P

The image displays a musical score for the song "The Sound of Silence" by Simon and Garfunkel. It includes a guitar part and a piano part. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 6/8 time signature. It features a melodic line with various chords indicated above the staff: D5, C5, and D5. The piano part is written in standard notation with a key signature of one flat (Bb) and a 6/8 time signature. It includes a bass line with fingerings (1-5) and a treble line with fingerings (1-5). The score is divided into three measures, each with a 6/8 time signature. The first measure is labeled "D5", the second "C5", and the third "D5". The guitar part includes a "P.M." (Palm Mute) instruction in the first measure. The piano part includes a "P" (Piano) instruction in the first measure. The score is presented in a clean, professional layout with a white background and black text and notation.

[illegible]

C5

71

P.M.-----|

T
A 5
B 3

(5)
(5)
(3)

3 3 3 3

P.M.-----|

T
A
B

8 5 7 8 7 10 7 8 10 8 10 7 8 7 8 10 12 10 12 9 10 9 10 12 12

A5open N.C. Bb5 N.C.

73

P.M.-----|

T
A 2
B 0

0 0 1 1

P.M.-----|

T
A
B

8 7 8 10 8 7 8 10 7 10 7 8 10 8 10 12 9 12 9 10 12 10 12 10 11 10 11 13 10 13 10 12

Bb/B N.C. C5 G5

75

P.M.-----|

T
A 3
B 2

2 2 3 3 7 5

13 12 10 13 11 10 10 11 13 10 12 15 13 12 15 13 11 13 15 12 13 15 17 15 13 17 15 13 15 17 13 15 18 17 15 15 17 18 17 15 18

[illegible]

G Out-Chorus

86

A5^{open} C5^VD5^{VII} G N.C. G F

P.M.--- P.M. P.M.--- P.M.--- P.M. P.M.---

sl. *sl.* *sl.* 3

T A B

2 5 7 4 (4) 4 5 7 5 4 4 2 2 2 0 0

0 0 5 7 0 5 (5) 0 0 0 0 3 5 3 2 3 5 3 0 0

sl. *sl.* *sl.* 3

89

E5 A5^{open} C5^VD5^{VII} G N.C.

P.M. P.M.--- P.M.----- P.M. P.M.-----

sl.

T A B

2 4 5 5 2 2 2 2 0 0 2 2 5 7 4 (4) 0 0 4 4 0 0 7 7 5 5 4 4 0 0

3 2 2 2 0 0 0 0 0 0 5 7 0 5 (5) 0 0 0 0 7 7 5 5 4 4 0 0

sl.

92

G F E5 N.C.

P.M. P.M.----- P.M. P.M.

T A B

4 2 2 2 2 2 2 2 5 4 5 4 2 2 2 2 5 4 0

5 3 0 3 3 0 0 0 3 2 2 2 2 2 2 2 2 0

H Outro

94

A5^{open} C5^V D5^{VII} G N.C.

P.M.----- P.M. P.M.--- P.M.---

sl. *sl.* *sl.* 3

T A B

2 5 7 4 (4) 4 5 7 5 4 4 2 2 2 0 0

0 0 5 7 0 5 (5) 0 0 0 0 3 5 3 2 3 5 3 0 0

sl. *sl.* *sl.* 3

Gtr II w/phaser

8 7 10 7 8 7 8 7 10 7 8 7 8 7 10 7 10 7 8 7 10 7 10 7 8 7

P P P P P P P P P P P P

G F E5 N.C.
 96 P.M. P.M. P.M. P.M.
 T 4 2 2 2 2 2 5 5
 A 5 3 3 3 3 3 4 4
 B 0 0 0 0 0 0 2 2
 P P P P P P P P
 A5^{open} C5^v D5^{vii} G N.C.
 98 P.M. P.M. P.M.
 T 2 5 7 4
 A 2 5 7 5
 B 0 0 0 0
 sl.
 P P P P P P P P P P
 G F E5 A5^{open}
 100 P.M. P.M. P.M. P.M.
 T 4 2 2 2 5 5
 A 5 3 3 3 4 4
 B 0 0 0 0 2 2
 P P P P P P H P P
 12 8 8 12 8 12 8 8 12 8 12 8 8 13 12 10 12 10 13 12 10 12 10 8 9 10